

Black Pulitzer Prize Winners on U.S. Stamps

by
Don Neal



1988 DRAMA

For a distinguished play by an American author, preferably original in its source and dealing with American life, One thousand dollars (\$1,000).

Fences, by AUGUST WILSON

1990 DRAMA

For a distinguished play by an American author, preferably original in its source and dealing with American life, Three thousand dollars (\$3,000).

The Piano Lesson, by AUGUST WILSON

1976 Special Citation

SCOTT JOPLIN

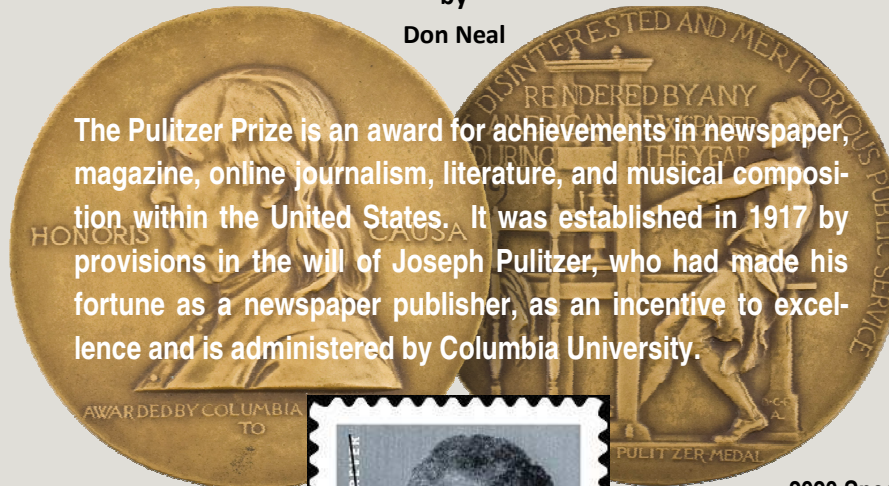
...bestowed posthumously, in this Bicentennial Year, for his contributions to American music.



2007 Special Citation

JOHN COLTRANE

...bestowed posthumously to the composer for his masterful improvisation, supreme musicianship, and iconic centrality to the history of jazz.



The Pulitzer Prize is an award for achievements in newspaper, magazine, online journalism, literature, and musical composition within the United States. It was established in 1917 by provisions in the will of Joseph Pulitzer, who had made his fortune as a newspaper publisher, as an incentive to excellence and is administered by Columbia University.



1950 POETRY

For the best volume of verse published during the year by an American author, Five hundred dollars (\$500).

Annie Allen, by GWENDOLYN BROOKS, the first African-American writer to win a Pulitzer Prize.



2020 Special Citation

IDA B. WELLS

For her outstanding and courageous reporting on the horrific and vicious violence against African Americans during the era of lynching. The citation comes with a bequest by the Pulitzer Prize Board of at least \$50,000 in support of her mission.

2006 Special Citation

THELONIOUS MONK

...bestowed posthumously to the American composer for a body of distinguished and innovative musical composition that has had a significant and enduring impact on the evolution of jazz.



1999 Special Citation

DUKE ELLINGTON

...bestowed posthumously, commemorating the centennial year of his birth, in recognition of his musical genius, which evoked aesthetically the principles of democracy through the medium of jazz and thus made an indelible contribution to art and culture.

